

Science Building Gets 'Go Ahead'

Appropriation Granted For Million-Dollar Structure

A million dollar appropriation for construction of the new Science building was approved by the BYU Board of Trustees at their last meeting, and work will begin on the structure as soon as materials become available. It was announced yesterday by President Howard S. McDonald. Also approved by the Board was the construction of a high pressure steam plant for heating the new buildings and the Wymont Housing Village now being rushed to completion; new tennis courts; opening of new approaches to the campus and improved parking facilities.

The new science building, which will be located North and East of the Joseph Smith building, will cost from \$750,000 to \$1,000,000, President McDonald said, and it should be ready for use by the autumn of 1947.

Fred L. Markham, BYU architect, is completing final plans for the new structure, which will be larger than any of the present buildings. In its three stories and basement, the new unit will contain 92,000 square feet of floor space, Mr. Markham said. It will be built of reinforced concrete, brick and stone. Topping the structure will be a small observatory equipped with telescopes and other astronomical apparatus.

In the main entrance hall on the first floor will be a science museum, with space provided for the university's principal scientific collections. There will be three sets of these lecture rooms on the main floor with laboratory and demonstration facilities in connection with each. Departmental libraries will also be housed in the building.

Upon completion, the building will house the chemistry, physics, (Continued on Page 5)



DR. CHRISTEN JENSEN

In the current series of round-table discussions.

Dean Jensen, who will also serve as moderator for the discussion, received his Ph. D. degree from the University of Chicago in 1921.

Faculty members who will participate in the discussion are Dr. Sidney B. Sperry and Dr. Russell B. Swensen of the division of religion; Dr. E. F. Harrison, professor of botany; Louis Holbrook, professor of physical education and recreation; and Professor Mark K. Allen, recently appointed members of the B. Y. U. Counseling service.

The new committee will organize and supervise a series of evening programs from Sept. 25 through the 30, and will provide other facilities necessary to acquaint students with location and functions of the campus buildings and other information.

As a part of the program, the orientation committee plans to publish a 2 student handbook which will be given to each new enrollee before registration begins. In the handbook will be given directions for registration, schedules of coming events, campus traditions, and other information to help the student who is new on the campus adjust quickly to college life.

President Tells Future Plans For University

Opening up a view into the Brigham Young university of the future, President McDonald this morning in assembly told students of the proposed expansion program of the physical plant of the university, and of the parallel growth in academic, cultural and spiritual spheres.

President McDonald confidently looked forward to a manifold increase in the number of students at BYU, and an extension of its curriculum offerings as well as great growth in the prestige of the institution.

He outlined the immediate and long-term building program in some detail, including the housing developments now underway, the construction of the science building, and other contemplated projects for the future.

Yellowstone Trek Promises Group Varied Weekend

Plans for the bus trip to Yellowstone National Park were consummated yesterday at a final meeting called and conducted by Dr. C. J. Hart, in charge of this highlight of the summer.

Dr. Hart announced that the quota set for those going has been reached and the list was closed almost a week before the day of departure. Reservations have been made and an itinerary drawn up. The tour will begin at 9 a. m. Thursday, July 4 in front of the Education building, and will include Pocatello, Rexburg, West Yellowstone, Old Faithful, Yellowstone Lake, Grand Canyon, Tower Falls, Mammoth Hot Springs, Norris Junction, West Thumb, Jackson Lake, Big Piney, Kemmerer, Evansville, and Heber City.

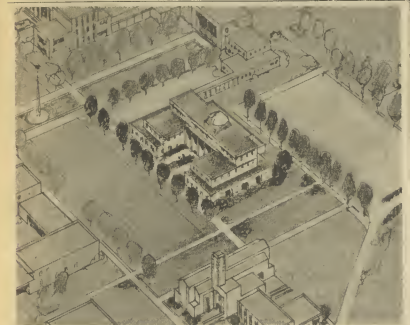
According to reliable reports the days at Yellowstone are pleasant, but nights are cool and warrant taking warm coats for hours after sundown. However, it is urged that no one take a large bag as sufficient bus space for them may not be available.

Cameras, swimming suits, and fishing equipment will be useful on this trip. Dr. Hart says that sportsmen should bring flies, lures and hooks, as fishing at Fishing Bridge opened yesterday and should be good when the Y party arrives.

Mat Dance Today

Another in the popular series of afternoon matinee dances is scheduled for today at 4:30 p. m. in the ballroom of the Joseph Smith building.

Because of heavy scheduling for the Joseph Smith building, the date of the mat dance for next week is not available, but will be announced later.



Architect Fred L. Markham's drawing of the proposed Science Building (center) with other proposed structures surrounding. Lower right is the Joseph Smith building. Structure at center, top is tentatively designated as the Administration building; extreme left, Fine Arts buildings.

Health Plan Given Board Approval; To Begin In Fall

A free-teaching program to provide students more complete health service was approved by the BYU Board of Trustees at their last meeting, and will be into operation with the opening of school next fall, President Howard S. McDonald announced early this week.

The program is substantially the same as the one proposed by President McDonald early in the present school year. Students were advised to give the program consideration and talk it over with their parents. Almost universal approval of the plan was voiced by students after its introduction.

Under the provisions of the resolution, a University Committee on Student Health will administer the program, and will extend the health service as far as available funds will allow.

A uniform charge of \$10 per school year or \$4 per quarter is to be added to the regular tuition charge beginning with the autumn quarter this year.

The complete text of the resolution follows:

"Upon entering the Brigham Young university, each regular student shall pay a health fee of \$10 per annum, not including the summer quarter, or \$4 per quarter. Student health fees shall be used by the university to provide health service as far as available funds will allow. Service as shall be designated from time to time by the University (Continued on Page 5)

BY'sers Will Meet

The question that will be discussed Wednesday night at 7 at the BY'ser club is, "Should we do away with price fixing?"

Dennis Wadde will lead the discussion by stating that we should do away with the price fixing policy and let the market of supply and demand operate freely to balance the fixing of prices. Clifton Oaks will take the opposite side, giving his reasons why we will need to control the fixing of prices.

Faculty To Honor Emeriti, Visiting Staff Members

Six veteran BYU faculty members and ten visiting summer school staff members will be honored by the faculty at a reception this evening on the laws of the President's house beginning at 6:30.

Tributes to the emeritus faculty members will be expressed by their colleagues as follows: to Professor John C. Sorenson by Dean Harold R. Clark; to Prof. Wm. J. Snow by Dean Christen Jensen; to Dean Anna N. Merrill by Prof. Hennes Peterson; to Dr. C. E. Maw by Prof. Joseph K. Nicholas; to Prof. William H. Boyle, by Prof. Edgar M. Jensen; to Mrs. Ella L. Brown by Prof. Elsie C. Carroll.

Visiting faculty members who, with their partners, will also be honored include: Dr. Fay Adams, Dr. Maud Hardman, Dr. George S. Tanner, Fern Roth, founder, director and violinist of the Roth Quartet; Jeno Anttila, violinist; Sander Salge, violinist; and Janos Scholz, cellist of the Roth Quartet; Carl Farnert, Carver Alexander, and Frances Watkins.

The committee arranging the reception consists of Dr. H. Ead Pardee, Dr. Wm. B. Haley, and Mrs. Carroll. In the reception line will be President McDonald, the dean of the college, visiting faculty members and their partners.

Professor Swensen received his AB degree from Stanford in 1898, his Master's degree from Columbia in 1921, and did graduate work at Columbia in 1924. He was appointed professor of English at BYU in 1928 and the following year became professor of history and economics. From 1921 to 1924 he was dean of the college of education, and professor of economics and sociology until 1941. He was made emeritus in 1941 and has continued in active teaching since that time.

Dr. Snow took his A. B. degree at Brigham Young university in 1919, and his Ph. D. at the University of California in 1923. Previous to that time he was principal at the Utah State Academy from (Continued on page 2)

Group Plans For Orientation Program In Fall

In preparation for the extensive orientation program contemplated for new students preceding autumn registration, a five-man orientation committee has been appointed, according to Dr. Wesley P. Lloyd, dean of students.

Heading the committee is Dr. Thomas L. Broadbent, coordinator of student organizations. Other members are Lillian C. Booth, counselor for women; Dr. Alonso J. Morley, professor of speech; Dr. Harold W. Lee, assistant professor of modern languages; Oliver R. Smith, assistant professor of journalism; and Kay Young, student body president-elect.

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MEDICAL SERVICE RESUMED

The university medical office, which has been closed for the first two weeks of the summer quarter, has been reopened, and Miss Virginia Zablatie, a registered nurse, will be in the office from 2 to 4 p. m. Monday through Friday. The office is located on the main floor of the Education building on the lower campus.

The Y News

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DICK ROWLEY DUANE SPILLSBURY
Editor Business Manager
Raymond Beckham, Associate Editor
STAFF

Stan Durrant, Student Affairs Dixie Nicol, Sports
Carol Spicer, Madge Ellertson, Special Events
Willis Waite, Lillian Fowler, Dorothy Benson, Column
Richard Gantt, Art
Gertrude Oliphant, Richard Smith, Romania Oveson, Features
Pantella Porter, Copy Desk

Campus Miscellany

Grades for the spring quarter did come out on Monday as scheduled. A little talk with some of the registrar's personnel convinced us we may have been a little impatient about it. Some professors actually read the final papers and journals before grading them and submitting their final marks to the registrar, and going through a pile of 30 to 150 journals take time.

Orchids to most BYU students for behavior in the splendid concerts we have been hearing. Bricksbats to the few who scramble out at 11:45 to form in the cafeteria chow line.

While we are on the subject of bricksbats, the same to the Y News for not getting the papers up to the Smith building until 11:59 when some people had actually left assembly.

The lawn around the flag pole is getting mighty dry.

Posies to Coy and Mary Lee and the others in charge of the funfest Thursday evening. Lots of school spirit there.

About school spirit: How about putting those U and P and S and A and R and X letter sweaters in moth balls; this is the Y, students. While we're here let's just wear Y emblems. How about it?

Letters To The Editor . . .

Dear Y News Editor:

Here are some comments on the editorial, "We Want Pop." 1. Just in case no one else mentions it, Mr. Koussivity (and this is the correct spelling) has never conducted the Boston Pop orchestra.

2. Since this orchestra has been on the air during the last two or three summers, the calibre of the selections played has steadily risen. (Apparently the radio audience's taste is rising.) If the writer of the editorial had listened to its broadcasts on summer Saturdays—to the type of program he says he wants, he would have realized this fact.

3. The BYU and Provo have come to be regarded as the "Mecca of Music" in the Intermountain West. Why run this well-earned reputation by? Besides, I still think that more people will walk up to hear medicine music, a Beethoven or Mozart Quartet than will walk up to hear mediocre music. (P.S. to R.M.R. Colery is not low-brow,—or haven't you heard the story about how to tell the difference between a first and second class hotel? In one, you hear snore. In the other you hear—Colery!)

—Joan Duncan.

(Ed. Notes: 1. No, never heard the story. Thanks. 2. Inaccuracies, especially in spelling, are inexcusable in the Y News.)

Oh that the one who demanded pop in last week's editorial had been asking for "soda pop," "Grandpop," or the like. It would have been more appropriate.

The music festival is a tremendous success now and it is doubtful that it would be a greater success by interpreting for variety some popular and semi-classical music. . . . Who could ask for greater variety than that included in the program? They have run the gamut in including Mozart's Requiem Mass, Bizet's Carmen, Gershwin's Porgy and Bess, and Beethoven's Ninth, Puccini's Tosca, and Robertson's Quaker. It is not logical that one after reading Shakespeare could be satisfied with Edgar A. Guest who is about the Stephen Foster of literature. My contention is not ridicule of popular and semi-classical music. Everything in its place is all I ask.

3. I hope the artists who have already performed did not read "We Want Pop," because it will tear down our not-yet-earned reputation of having a more cultured and appreciative audience.

Yes, we like the familiar music, and the people who think as we do and all farmers if we happen to be one, but how about extending our horizons a bit and through continued exposure to great music learn to thrill with its message. It's possible, and you don't have to be a musician.

—Nila Stubbs.

(The editorial in question, published in the June 27 issue of the Y News, made no mention nor reference whatever to popular music, nor was that the intent of the editorial.—Ed.)

Dear R. M. R.:

In your editorial of last week's Y News you complained about the type of music featured in the annual Music Festivals, and your main objection seemed to be that the music was intended not for the general populace but rather, only for a small and select group known as musicians. I grant you that the greatest music predominates in these festivals, but "Musicians' Music?" Never! There is no such thing. Music, whether written by Stephen Foster or Ludwig van Beethoven, is meant for everyone—for all people, everywhere, for all time. It was never planned that certain music be for musicians and other music be for laymen. Music is a universal

Ermeritus professors to receive honors today at the faculty reception are, (left to right): Dean Amos N. Merrill, the late Professor Emeritus Vilate Elliot, Dr. William J. Snow; Professor Emeritus John C. Swenson; Dr. Charles E. Maw, Professor Emeritus William H. Boyle, and Professor Emeritus Ella L. Brown.

art, and as such is for all people. But because music is one of the arts, it is a quality which is characteristic of all great art; that is, it is uncompromising. In order to give the meaning of great music, one must get its high shell, one must come up to its own high level. One must rise to it, for it cannot bend to him.

Also, you ask to hear something familiar, something you know well, this is certainly all right, but why don't you want to become familiar with the best music? Any effort spent in this direction is immeasurably repayed, for when one has grasped something in a piece of great music—a Mozart Quartet for instance—has an essence that is of real worth, a bit of art that lifts him beyond mere existence. Why be satisfied with "Madder for the calves?" Have you never longed to taste sweet nectar?

—Marian Robertson.

DO WE WANT POP?

The "Pop Concerts" in Boston are given for a short season in the spring. These affairs are generally held for the purpose of class reunion and various social gatherings of people in and about Boston. The seats on the lower floor of Symphony Hall are reserved and tables and chairs put in their places. Here people eat, drink, smoke, and visit while music suitable to the occasion is being played.

The regular winter season of the Boston Symphony includes the standard repertoire of orchestral music. The Summer Festival in the Berkshires is of this nature. In fact, last summer the Boston Symphony devoted its program largely to Mozart as we are doing here this summer.

Fortunately, there is no such thing as a chemist's chemistry. There are a few different degrees in all phases of learning. There is likewise no such thing as a musician's music.

Our western music has followed an interesting development. It is the last of the five arts to mature. History indicates that in the remote past, tones were put together in simple patterns. That is the case today among people whose we generally look upon as primitive. From these elemental designs of tone and rhythm our art has tended to move into looser and more varied forms. I believe that pertains to the evolution of things in general.

It appears, according to the recent editorial in the Y News that the people of this vicinity and Northern Utah are to be found somewhere along the scale of this development—certainly not at the top.

I am inclined to agree with this statement. Especially as far as our ability to perform music is concerned. That is largely the reason why we have become "familiar" with a certain type of music which does not make unusual demands upon the average performer.

It seems poor economy to use art and talent to play our more advanced music if it can be comprehended by any average listener who will give the music a fair hearing. It would seem ridiculous to ask Dr. Christensen to insert a few

lines from "True Story" in one of his lectures on Milton.

It is the same with Mozart or any of those superlative figures who in all forms of human endeavor have given mankind the best that is known.

It is hard to understand why a defense for these things should have to be written, because they are upon a university campus—especially the BYU.

—LeRoy J. Robertson

Dear Editor:

I hope your remarks of last week were heard by the right people. I am sure there are a majority of us who like good music. If a poll were taken on the campus on a "question such as, 'What kind of music would you like to hear in a concert?'" I'll bet one would see at least 3 or 4 sincere ideas different from each other. Also probably upon a university campus—especially the BYU.

Granted that I am far from a musician, however, I like them, and their music. And it is a variety of it that adds more attraction to me than just "caviar."

It is the variety that makes a meal good. Who wants to eat cake and ice cream for every course even though it is tasty?

—C. F.

Vilate Elliot, Y Educator Dies Sunday

Margaret Vilate Elliot, 78, for many years a BYU faculty member, and one of the group of emerita professors, he honored by the faculty in a reception this evening, died Sunday night at the home of Mrs. Eva Warner, 1041 North 10th West.

Miss Elliot was born in Provo, April 22, 1868. She attended Provo schools and graduated from Brigham Young University in 1885 when it was known as B. Y. Academy.

She came to the BYU as professor of home economics in 1908. In the years 1924-25 she did graduate work at the University of Chicago and at Pratt Institute. She studied abroad, having traveled around the world twice, and in 1927 was appointed to the state fair board by Governor Henry H. Blood. She

Emeritus . . .

(Continued from page 1)
1906 to 1908, and instructor in history at BYU from 1910 to 1915. After being assistant professor of history from 1915 to 1917, he was made professor and has served in that capacity until 1941, when he was made Emeritus.

Dean Merrill received his B. S. degree at UNAC in 1896, and came to BYU in 1903 as professor of agriculture, serving until 1909. It was during this time that he received his master's degree from the University of Illinois in 1908. He was professor of agriculture at

EDITOR'S NOTE:

As the Y News was going to press, after the above picture had been cleaned, it was learned of the death of Professor Elliot, one of the group to be honored at the faculty reception this evening.

BYU until 1922, when he was appointed dean of the Church Training College in 1917, and served in this capacity until 1923. During 1924 he was professor of secondary education and supervisor of secondary training, and in 1926 received his Ph. D. from Stanford University. Returned to BYU as acting dean of the college of education in 1930, he served until 1939. He was made dean of the education college in 1939, and held that position until 1946. He was made emeritus in 1945.

Dr. Maw received his AB degree from Stanford in 1903, his Master's degree at the University of Chicago in 1916, and his Ph. D. from Stanford in 1924. He did graduate work at Columbia University in 1916, and at the University of California in 1923. He came to Brigham Young University in 1903 and was appointed Professor of Chemistry the same year. He was made emeritus in 1946.

Prof. Boyle graduated from BYU in 1915, and received his Master's degree in 1923. He has done graduate work at the University of California and the University of Southern California. He was principal of BYU high school from 1910 to 1926, and assistant professor of elementary education from 1922 to 1935; associate professor 1935 to 1945, and professor of education until 1945. He was made emeritus in 1945.

Professor Brown attended Cook County Normal school and Columbia University, and was primary supervisor, Utah County schools from 1920 to 1926, when she was appointed as director of BYU training schools, serving until 1908 in charge of the Utah Normal school. She has been an assistant director of the Utah Normal school since 1923, and was made emerita in 1941.

served as a hostess at the New York world's fair in 1939 and also acted as Utah representative at the San Francisco World fair.

Funeral services will be held Friday at 1:30 p. m. in the Fifth ward chapel, under the direction of Bishop D. D. Bushnell. Burial will be in the Provo City cemetery.

Hi, --- SPORTS

By Diane

Are you still in a state of orientation, wondering who's who on the campus this summer? An enrollment the other side of 1,000 is too many to tackle biographically, so this column will serve the next best purpose of introducing some of our athletes to summer school students.

Among summer school students who have contributed to Y sports in the past year is a handsome, smiling, blond sophomore from Rupert, Idaho, whose outstanding athletic achievement of the year was the winning by knockout in the water-weight class, of the Intermountain AALL boxing championship held in Salt Lake City. His name is Keith L. Wilson.

Before coming to Brigham Young university where he excelled in basketball as well as in the pugilistic art, Keith earned more letters than any other student to attend Rupert high school, receiving four in basketball, two in football, and three in track. At Albion State Normal college, Albion, Idaho, he won recognition as school welter-weight champ of the ring and table tennis singles champion. His sports interests are many, including tennis, swimming, diving, football, volleyball, baseball, golf and tumbling, and began, says, when his father first put him on the sideline while he pitched a baseball game.

Keith served as a pilot in the Army Air Forces and trained in California, Arizona and Florida. His academic objective now is to coach

Funfest Makes Hit With Student Body

With approximately 250 students and faculty members participating in the program and various sport activities, the student body's Summer Fun Fest was held Thursday, June 27 at the stadium. Coy Miles, student body president, and Jim Winsterton, secretary, were co-chairmen of the event.

Awards of the following prizes to winning group captains in the sport events, was conducted by Mary Lee Atkinson, student body vice-president; softball, Alberto Mira and Harold Tate; volleyball, Chase Allied and Don Brimhall; croquet, Lawrence Oliphant and John Nutt.

Following the sport events from 5 to 8 p. m., a variety program was presented, with Norman Parker in charge. Indian songs and dances were led by Professor Karl Young; Dr. Ariel Ballif directed community singing and related a true story. News and sports movies were shown.

This Week...

Today, 4 p. m.—Omaha Nu meeting, club room.
4:30—Mat Dance, ballroom
6:30 Faculty reception.
8 p.m.—Education round-table, banquet hall.
Wed, 7 p.m.—BY'sers Town Meeting, Lounge.
8:15 p.m.—Roth Quartet, and Carl Fuerstner.
Fri, 8:15 p.m.—Roth Quartet Sun, 10:30 a.m.—Sunday School, Joseph Smith building.
Mon, 8:15 p.m.—Roth Quartet, Carl Fuerstner and Louis W. Booth.
Tues, July 9, 11 a.m.—Assembly, Dr. Edwin Mims, speaker.
Wed, July 10, 7 p.m.—BY'sers Town Meeting, lounge.
8:15 p.m.—Roth Quartet, Thurs, 11 a.m.—Assembly, Mims, speaker.

Biggest Timpanogos Hike Planned For Next Week

With the famed Timpanogos hike less than two weeks away, preparations are going ahead rapidly for the biggest hike in the history of the 35-year-old event with many special events to attract visitors from many parts of the nation.

Heading the general committee in charge of the hike is Charles J. Hart, with K. B. Sauls, Clayton Jenkins, Leona Holbrook and E. R. Kimball as executive committee members.

Preparations are being made to accommodate up to 8,000 visitors at the affair, and efforts are going forward to provide camping locations and facilities for a large part of this number who are expected to take in the pre-hike program.

Working out details of the pre-hike program July 12 is a committee headed by Oliver R. Smith. The program, to be held in the Theatre of the Pines in Aspen Grove will provide unusual entertainment for the hikers. Negotiations are in process with outstanding performers in the entertainment and music world it was learned on good authority.

Members of the publicity committee are making plans to broadcast at least part of the hike program, and if equipment can be secured in time, a running description of the progress of the mountain climbers will be given over station KGOV for these tea handy individuals who will participate in the hike beside their radios.

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IN THE SPOTLIGHT



KEITH WILSON

after completion of physical education training at the Y.

When asked about his hardest fight Keith said, "The hardest fight I ever had was when I thought I could win so easily I didn't train."

And his favorite philosophy is expressed in this saying:

"For when the One Great Score Comes to write against your name, He writes not if you won or lost, But how you played the game."

—Anon.

Tennis Tournay In Second Round

The Allen Hall double elimination tennis tournament has reached its second round, with winners of the first round as follows:

Keith Zollinger over Diane Spillbury, 6-4, 1-6, 6-1.

Ray Beckham over Don McBride, 6-1, 6-4.

Harold Call over Douglas Woodward, 6-4, 6-4.

Art Wilson over Walter Cole, 6-0, 5-7, 6-1.

Harold Joyner over James Call, 6-6, 6-3, 6-3.

Prior Allied over Gordon Forsyth, 6-0, 6-3.

Ralph Shaffer over David Carlson, 6-2, 6-3.

Spencer Papworth over Cal Young, forfeit.

The second round is now under way with Ray Beckham and Prior Allied out in the lead after wins in the second round.

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FIRMAGE'S

University Summer Clinic Is Installed For Music Students

A two week music clinic for high school and college band and orchestra members has been scheduled at BYU July 29 to August 10, and will be under the direction of Dr. John R. Halliday, associate professor of musical theory and director of the clinic.

There will be an "A" and "B" band, into which students will be placed according to their ability, and a clinic band for supervisors, college students, and some high school students. A new addition to the clinic this summer will be an orchestra, with special emphasis on this phase of music work, according to Dr. Halliday.

Students will be given an intensive course in reading rhythms, and will be able to hear phonograph records from the university's extensive collection.

A study of representative literature for chamber music and other small instrumental groups, with the best numbers to appear in recital weekly concert, and one evening will be devoted to a solo concert recital at which prizes will be awarded to the best soloist.

Instruction will also be given during the clinic in baton twirling for band drum majors and twirlers under the direction of Eva and Ophelia Stokes.

Reids Dr. Halliday, the music faculty for the clinic will include many outstanding musicians. Gerald R. Present, guest instructor, director of bands at the University of Minnesota will direct one or more of the clinic bands and give a course to music supervisors and college students in band technique. Bertram Halsey, former player with the Minneapolis symphony, former horn player with the Denver Municipal Band and Pryor's band, will be on the campus from June 10 to August 10 to give private lessons on all brass instruments. He will also play with the Roth Quartet during the Music Festival, June 10 to July 10. Carl Forrester, head of the opera department and instructor in piano at the Eastman School of Music, at Rochester, New York, who will be featured pianist during the Summer Music Festival, will also be present during the music clinic to give piano instruction until the middle of August.

Members of the regular music fac-

ulty who will participate include Louis W. Booth, instructor of woodwinds at BYU and former guest soloist with the Seattle symphony orchestra, who will instruct oboe and bassoon and give demonstration lectures on these instruments and on the performance of chamber music; Allen Jensen, former flutist with the Rochester Philharmonic and the Indianapolis symphony, now in residence work in New York City, will give private instruction on flute and piccolo during the clinic and will give demonstration lectures to supervisors and college students on the playing and teaching of these instruments.

Lawrence Sardon, former head of the music department at Mesa college, Grand Junction, Colorado, now assistant conductor of Brigham university symphony orchestra will direct the clinic orchestra and give a course to music supervisors and college students in orchestral conducting.

Private lessons will also be available in piano, violin, and viola, cello and bass, voice, clarinet, saxophone, cornet, trombone, and baritone, horn, bass, and percussion.

News Heard From Former Students

Of interest to older "Y" students is the announcement of the birth of a son to Lt. and Mrs. Mark Wood of Seattle, Washington. Mark we remember as our able student body president of '42 and '43. Mrs. Wood is now known to most of us as Chloé Friday, was vice-president of the student body the same year. The newborn has been christened Thomas Mark.

Also noteworthy is the recent visit to the campus of Major Joe Boya, former athletic star of the university. Joe was thrilled with the growth of the campus and its greater prospects. He says he plans to send his two boys, who will soon be out of the army, to the "Y" for "Ed-die's" football team.

Joe has returned to Tokyo, Japan where he will be killed until July of next year.

Beth Davis is now in Rome, where she has a position as private secretary to the Honorable Myron H. Taylor, presidential envoy to the Vatican.

Gladys Katter has been released from Military Service and is attending the University of Denver where some 3,000 students are enrolled for the summer course. Mrs. Katter expects to study on for next year's study.

Dr. T. Lynn Smith another graduate of the "Y" and head of the Sociology Department at Louisiana State University has gone to teach summer school divisions at the Universities of Columbia and Beaulieu. Dr. Smith's important study "Brazil," has just been released and he has been commissioned to write a further study of other Latin American Countries.

Gunnin' With Gunn



"I get so sleepy during summer school that I can't even keep my eyes above 'be-level,' let alone 'C-level.'"

Tanner Urges Honesty As Only Way to Salvation

Urging everyone to seek their goals and keep their ideals and habits of living as the highest standard, Dr. George S. Tanner spoke to members of Delta Phi at their meeting Thursday.

"There are acts we omit which we should give our attention to as well as acts that we commit," explained Dr. Tanner, "that are important to our spiritual evaluation."

The speaker voiced the opinion that many of us yield to acts of temptation which are not personally agreeable to us, when we are in a crowd to avoid being branded a "poor sport."

Comparing the geometrical thought of the shortest distance between two points with the shortest road to salvation, Dr. Tanner declared that a straight, honest life is very essential to attainment of celestial glory.

Dr. Tanner is a charter member

MUSIC

Music comes to me,
In sweet simplicity,
Lifting me till I can see,
The beauty of the deity.

It takes me far above,
Until I see the heights of love,
And there I find the hope, the call
Of man, of beast, of heart, of all.

—M. Dean

First Roth Performance Wins Acclaim

For the opening concert in the 1946 music festival series, the world-famous Roth Quartet thrilled a large audience last night with their rendition of quartet masterpieces by Mozart, Schubert, and Tchaikovsky.

The Roth Quartet fittingly chose Brigham Young university's greatest summer music festival to observe the 20th anniversary of the founding of the organization by Per Roth in their native Hungary. And befitting observation of their anniversary, the original members of the group are reunited. They are Mr. Roth, who is director and first violinist; Jeno Antal, second violinist; Sándor Selas, violist; and János Scholz, viola-celolist.

In presenting the Mozart quartet in G major, K. 387, the quartet, who are once again forming the nucleus of the music festival, opened the cycle of 16 Mozart string quartets dedicated to Hyatt. The cycle is being performed in the intermontana area for the first time.

Their program also included Schubert's Quartet in D Minor from his posthumous opus; Allegro, Andante con moto, Scherzo and Presto. Closing the program was Tchaikovsky's familiar Quartet in D major, Opus 11, No. 1 including the Andante Cantabile and Scherzo parts.

Carl Forrester, pianist, will join the four tomorrow night in the second of their concert series. Other concerts are scheduled for Friday of this week, and Monday, Wednesday, and Friday of next week.

Their program for tomorrow night includes:

Quartet in B Flat Major, K. 458 — Mozart
"Hungarian Quartet" (dedicated to Haydn)
Piano Quintet in A Major, Opus 81 — Schubert
Quartet in C Major, Opus 33, No. 3 — Brahms
"Bird Quartet"

Beta Beta Beta Elects Officers

Members of Phi Chapter, Beta Beta Beta, the national undergraduate biological fraternity, met and elected new officers for the school year 1946-47. These officers are: Jasper L. Crawford, President; Margaret Young, Vice-President; Betty Olson, Secretary-Treasurer; Jodi Griffin, Historian-Reporter.

The outgoing officers are: Lowell Miller, President; Anna Davidson, Vice President; Janet Burdick, Secretary-Treasurer and Sterling Sessions, Historian-Reporter.

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Guest Artist Has Praise For Music Festival Ideals

"In proportion to the number of people in other states Utah is the most musical, due mainly through the efforts of the Brigham Young university," stated Carl Fuerstner, concert pianist, conductor and composer in an exclusive interview.

"It is highly commendable that the Summer Music festival has carried on throughout the war years, making this summer the eighth consecutive occurrence," he sincerely said.

Mr. Fuerstner, director of opera at the Eastman School of Music, Rochester, New York, pauses untold

Science Building

(Continued from page 1)

geology, geography and mathematics departments, plus some other departments for a time during the expansion program.

New tennis courts to replace those where the science building will stand will be built at the foot of the hill directly West of the present location of the President's residence.

A project to open a road on the east approach of the campus, and to provide enlarged, hard surface parking areas east of the Joseph Smith building is contemplated for the summer.

A part of a long-range expansion program for the school envisioned by church and university authorities, the construction of the science building will be followed by other needed units over a period of ten years.

The steam plant will be located on the east end of the upper campus, north of the Upper Campus dormitory, and will furnish heat for the enlarged dormitory as well as the other campus units.

HEALTH PLAN

(Continued from Page 1)

Committee on Student Health.

The student health services are limited in their function, and do not attempt to offer complete medical care or to replace the private doctor. The service offered in-

Educator To Give Lecture Series On Spirituality To Summer Session

The first in a series of five lectures will be given next Tuesday during the 11 a. m. assembly period by Dr. Edwin Mims, great lecturer of Rollins college, Winter Park, Florida, it was announced by Dean A. C. Lambert.

Prof. Mims, recognized as one of the important American authorities in the realm of the humanities, will speak on "The Flowering of Virginia and Charleston." His discussion will treat the first phase of his general subject, "American Civilization and Culture."

The second in the series will be given July 11 at 11 a. m., and bears the title "The Flowering of New England." Subsequent lectures will cover "The Waning of the West," "Sectionalism, Regionalism and Nationalism," and "The International Mind."

Before joining the faculty at Rollins college, Dr. Mims was professor of English at Vanderbilt university, Nashville, Tenn., also chairman of the Division of Humanities. He was instructor at Trinity college, Dublin, Ireland; at California Institute of Technology, Pasadena, Calif.; Peabody college, Cincinnati, Ohio; Carnegie Institute of Technology, Pittsburgh, Penn., and at the University of Utah.

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Truly representative of the variety of campus studentery here are our chaplains, who are beginning to come back from their army posts as "soldiers of God" to take up civilian life once more.

Three such young men are attending the Y this summer, taking leave-up and preparatory courses incident to returning to their civilian pursuits.

George Ellsworth and Orlando McBride both had from Safford, Arizona, where they knew each other before entering service, and Lyman E. Barrett comes from Montpelier and Soda Springs, Idaho.

George Ellsworth, tall ex-army chaplain was in the service three years, one year of which he spent as the chaplain's corps overseas. He entered the army air corps then transferred and secured his chaplain commission prior to going overseas.

It was just a year ago, in June 1945 that his outfit started for the Pacific, he recalled. They landed in the Philippines, where they remained based most of the time. However he did a great deal of travelling to other islands, holding meetings, visiting and aiding those in need.

His duty was toward the protestant faiths, he said, but more especially toward those of his own faith, of whom he found a number, and his periodic inter-land conferences often attracted as many as 100 fellows, sometimes more.

Mr. Ellsworth, whose wife is here with him in Provo, was recently released from the service, and has just started back to school at the

Y this quarter. Orlando McBride, also an army chaplain, recently returned is attending the Y this summer doing post graduate work incident to his return to the Gila Institute at Thatcher, Arizona, a position he held before entering the service.

He worked with a Presbyterian chaplain, presiding on alternate Sundays. However, he also sought out the LDS boys and held services for them, and sometimes had an opportunity to visit the thriving little branch of the church in Panama.

Mr. Barrett was an army chaplain from June, 1944 to May, 1946. He trained first at the Harvard chaplain's school, then was attached to the 8th armored division at Camp Polk, La. From there he went to Van Dorn, Miss. with the 66th Medical Clearing Company; Camp Gerber, Okla. with the 66th Ordnance group; Camp Beale, Calif. and Ft. Lawton, Wash., his point of embarkation.

After a brief stay in Hawaii, Chaplain Barrett flew to Saipan, and into the battle of Okinawa with the 77th infantry division, where he saw some of the worst of the fighting. While at a rest camp in Japan, he received a citation from the Chief of Chaplains for his work in organizing recreational activities at the camp.

Mr. Barrett is now principal of the seminary at Montpelier, Idaho. Before the war he held the same post in Soda Springs, Idaho. He is working toward his master's degree, and is looking forward to returning to his wife and daughter at the end of his schooling.



CARL FUERSTNER

resources of energy and invention. After a few years of receiving wide acclaim as concert soloist, assisting artist and conductor of symphony orchestra, Mr. Fuerstner is now continuing his old line of work in opera. In his work at Eastman he is bringing to the foreground American opera production, having recently presented works by such American composers as Randall Thompson. However in quarterly concerts, every type of opera is performed. Only last February he conducted and staged Pergolesi's "The Maid As Mistress."

In connection with his important work in opera, Mr. Fuerstner also leads a choir which won distinction under his direction with the first American performance of "Salut Mater" by Boettner.

At the last annual Eastman Music festival he was coworker with Luigi Silva, head of the department and considered one of the world's greatest cellists. Leroy Robertson's quintet was performed as the only work on the program by a contemporary American composer.

In carrying out one of his aims, to play "seldom heard music by great composers," he has found here very appreciative audiences. So impressed has Mr. Fuerstner been with the display of interest on the part of students that he is conscientiously looking forward to the establishment of the "Westman" school of music in Provo.

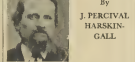
He strongly declares that Provo is his "other home." "I am not anxious to leave New York after eight months each year," he says. So well does he enjoy Provo and the summer music festival here that he extends his stay each time.

Hiking and getting close to nature find particular favor with the virtuoso of the music field. Let it not be said that he does not fall in line with the "Timp Hike" is made. When asked if there were other interests outside the realm of music he answered, "I have a modest interest in photography, but it is modest only because there is not more than twenty-four hours in a day."

The artist is not a large man, but one becomes unconsciously of this when with him. Most notable is the fact that he speaks and acts familiarly. Having been reared under the influence of the German, French and Lorraine tongues in his native Alsace Lorraine, a pleasing accent is discernable.

Managing Your Life

By J. PERCIVAL HARKINS-GALL



Case Q-144: Stella H., aged 21, is a college girl with a typical problem.

"I always putting my stockings on wrong side out," she confided. "What is the reason for this?"

"Putting on stockings wrong side out is a serious symptom whose significance is not generally appreciated. By clinging to the belief that this physical malformation is of no importance, people drag themselves the health and happiness that would be theirs through proper treatment."

The brain cell in charge of putting on stockings, the stockus putonicus, is subject to a disorder known as cytovitibio reversio, in which the cytoplasm of the cell runs in the wrong direction. Putting stockings on wrong side out is a manifestation of the presence of elementary cytovitibio reversio. If not checked this affliction spreads to other cells and we find radical departures from logical behavior in regions of the body controlled by those cells. Wearing three or four pairs of stockings at the same time, painting toenails, singing loudly on the street, wearing star-eyed glasses, and certain forms of dancing are a few of the external manifestations of the intermediate phase of cytovitibio reversio. If the disorder is allowed to reach its acute stage, we find the victims chasing rabbits, climbing flagpoles, inciting riots, and commanding Army units.

The only sure cure for cytovitibio reversio is to give the stockus putonicus a complete rest for a period of at least a month. During this rest period no shoes or stockings should be worn and all contacts with and references to these items should be scrupulously avoided. It is sometimes helpful to immerse the feet and legs in strong black coffee. This exerts a soothing influence on the stockus putonicus and hastens recovery.

The foregoing treatment effected a 100 per cent cure in Stella's case. In my office she put on and took off her stockings 450 times without a mistake. The results were so gratifying that I immediately proposed that we test the functioning of her derma putonicus. Her exact reaction to this suggestion I do not recall. Everything suddenly went black.

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Vets Receive Air Training

Twenty-five veterans are now enrolled in flight training at the Provo airport under the GI Bill, and two in general aircraft maintenance, according to Merrill J. Christopher, airport director.

These veterans have recently completed the necessary flight examinations, and have received their private pilot's licenses. They are William Terry, George Adams, and William Boswick. The Provo airport is licensed by the Civil Aeronautics Administration and is approved by the Veterans' Administration for this type of training.

All trainees must also enroll in the ground school classes in meteorology navigation (including radio), aerodynamics, general service to aircraft, and Civil Air regulations, according to Dr. Wayne B. Hale. These classes are given Mondays and Thursdays at 7 p. m. in the physics lecture room by Dr. Hale, who has GAA certification for teaching these subjects.

Ex-servicemen now enrolled at BYU may secure flight training as a part of their curriculum if they can meet the following conditions: (1) Such training must be approved toward their major field, and must meet the approval of the dean of the college in which they are enrolled.

(2) Total training must not run over the \$500 per year allotted by the veterans' administration.

For further information veterans may call the Provo airport or contact Dr. Hale.



"Niggerville," Roman Andrus' lithograph study of Negro life, chosen for current New York showing.

Andrus Study Chosen For New York Exhibition

A lithography print made by J. Roman Andrus, instructor in art, has been selected for the first national print competition exhibit by the Associated American Artists, according to notification received this week.

Mr. Andrus' print was one of a limited number selected from entries received from all parts of the United States for this exhibit in the organization's New York gallery. These are to be on display between June 15 and July 15, after which time a jury of art critics will select from the group the winning entry.

Mr. Andrus' print is his first to appear in a New York exhibit. Entitled "Niggerville," the print is a portrayal of typical Negro life as he found it in the colored section of Colorado Springs, Colorado, during his stay there last summer. He sought to demonstrate certain art techniques connected with lithography print making.

Iona House

By Dorothy Benham

Dancing a rumba on the sandy shore of Utah Lake is apparently more fascinating to Vera Rabbel and her friends than other leisurely pastimes which might be indulged in on a June night. At least, Vera had an excited sparkle in her eye as she tried to convince me that the rumba in the sand is easier than on the floor of the Joseph Smith ballroom. Of course, there could be more angles than one.

Everyday life is lively at Iona when there is a birthday. Wednesday afternoon, the florist delivered a long, cone-shaped bundle for Virginia Clark. I could only feel that through the paper, but thinking that Virginia would like to know about it, I telephoned her at Dean Eyring's office. She asked in a tremulous whisper, "Who sent them?" But how could I tell? They were carefully enveloped in an abundance of green paper. Whether red roses meant the same in America as they do in Italy, I do not know, but they look as pretty on our dining room table.

Then all day Wednesday, Grace McEwen carried a birthday glow. I wonder how she kept her thoughts evenly divided between celebrating her birthday and the radio drama she played with Howard Randall at noon.

At midnight last Friday, Mary Jo Hallett suddenly decided to wash the kitchen windows. I bristled to

Dormitory Chatter

Knight . . .

By Lillian Troer

Fireade Sunday night was a huge success. We from Amanda were happy to be invited over to Allen Hall. The meeting was dignified by the presence of Dr. Tamm.

Marilyn Brunson was given the award for the most expressive speaker. Others managed to bring out more volume; but for a while that should really get her man, Marilyn has it.

If anyone residing at Knight craved for mid-term, they did an excellent job of hiding it. Knight Hall has been well represented at concerts, parties, etc. The writer is thinking of working hard next term to make up the work for this term. Perhaps the rest of the girls have the same ambition.

Anyone having an answer to the following questions please forward information to this column, care of Y News.

Question No. 1. What girls from Knight Hall leave the screens off the windows when they have a late date? No. 2. What girl keeps mentioning the name "John" over and over in her sleep? No. 3. What girl talks to her boy friends through the window at all hours of the night? Your humble reporter knows these things happen, but does not know to whom. Will some one please help out?

I think that Mary Jo was working on someone's sympathy to get out of a loose date next week. It was probably plain abduction.

Will someone please tell Joyce Benham what a wolf is? It might cheer away her puzzled expression.

Allen . . .

By Willis D. Waite

At Allen there is occasionally an atom-bomb-like explosion, and after a hurried check on the gas main and the boiler room we arrive at the marvelous deduction that it was a giant firecracker owned by "nobody knows who." Shortly after we have calmed and I assure you they don't reside at Amanda Knight. Yes, as the Fourth of July approaches there are many things popping at old' Allen besides firecrackers and the Provo City police.

A variety of activities are on the Hall's list for the celebration of the Fourth. Some are making the excursion to Yellowstone, others are making plans to win the Chess role in our own fair city, while a few are ignoring the school day Friday and running home to see Mommie and the Kiddies.

The stock is hovering pretty low at Allen, and Sunday it dropped off one more, increasing our family to the total number of 70. The extra mouth to feed brings to Neal Peterson, former Haller now at Zee Prison, former Haller now at Neal Peterson, the treasurer's office. Now that Neal is back we may have some whopper birthday dinners like the ones he instituted before.

Dr. Gordon Watson, ("Dr." of three weeks) returned to say hello to his former Y friends. Gordon just graduated from dental school at Northwestern university.

Allen Hall is becoming a business establishment, no less. Besides the day cleaning business in room 4, there is a magazine agency in room 22, and now the dining room is going to be used for a date bureau, according to the grapevine.

English Duo Bring Charm To Concert

With a unique variety program of native airs, revived ballads, and folk songs, the English Duo charmed their way into the hearts of music lovers Friday evening in the Joseph Smith building assembly hall.

As unusual as duo singing itself, the two Australian-born artists, Victoria Anderson and Viola Morris, brought a freshness and charm not often found in concert performers.

Through selections from Handel, Schumann, Brahms, Debussy, and Purcell the two demonstrated their versatility with thoughtful interpretation of many moods and moods.

Closing their program with "Waiting Martha," the unofficial Australian national anthem, the two singers were recalled for three encore offerings. Another highlight was the playing by Edward Moxon their accompanist, of one of his original numbers, "Eric Canal."

Clinger Goes East

Morris M. Clinger, speech instructor, has left for Minneapolis to begin work on a doctorate study in the field of speech. He will specialize in public speaking and play production under Dr. Frank Whiting, BYU graduate, who is head of the drama department at the University of Minnesota.

Mr. Clinger received his M.A. degree from BYU at the 1946 commencement with his thesis on "Parley Pratt, Mormon Orator, and an Analysis of Some of His Speeches."

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